

Volume 42 Issue 9

April 23, 2007

Talk, talk, talk...

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2007 Woodrow Wilson Visiting Fellow

Visiting scholar brings life back to convocations
by Lance Meyer

Director of the Faculty Scholarship Program Dr. Thomas Saylor has been working very hard over the past three years to improve the Wednesday morning convocation series. His main goals have been first to bring in speakers that fit the various interests of students, and then most importantly to get more students to attend. "The main goal of the convocation program is to bring in lots of different people to get different ideas out there. We want to give students exposure to something different that will test their own ideas," said Saylor.

Well, he has definitely made strides in the right direction in his third and final year as attendance numbers are up drastically since he took over the department.

There's no better example of how much Saylor has benefited the program than the number of students who showed up to hear this year's Woodrow Wilson Visiting Fellow speak and answer questions a few weeks ago about the current "battle" we are fighting in Iraq. All

of the seats in the Buenger Education Center were filled as over a hundred students and faculty members attended the event to hear Thomas Boyatt speak to wrap up his visit here at Concordia.

Concordia has been taking part in the Woodrow Wilson Visiting Fellows program for six or seven years now, joining hundreds of other small institutions from across the United States. A Fellow is someone of professional expertise that has interest in young people, and that can listen as well as talk. The program brings these high-end speakers to campuses that wouldn't otherwise be able to afford them for three to five days of discussions, lectures, and class visits.

Boyatt, a former U.S. Ambassador and current President of the Foreign Affairs Council, spent three days on campus interacting with students and faculty as he discussed various issues from international business to terrorism. Boyatt met with history, psychology, and business classes throughout his visit. He also had lunch with the pre-seminary students, the history club, and student senate, and as mentioned before spoke at the Wednesday morning convoca-

tion.

When Saylor set out to choose each of the last three Visiting Fellows, Concordia's faculty expected him to pick someone with a broad background of expertise in a number of areas in order to reach as many students as possible. Boyatt proved to be the perfect choice for this year's Fellow, not only because of his bright past in business and foreign affairs, but also because of his experience in the program and the opinions he brought to the table.

Concordia was Boyatt's fifteenth visit as a Fellow to many small schools across the country that most people have never even heard of. "The program takes you someplace you've never been before, and I've been able to meet some honest hard working people along the way," said Boyatt. The Woodrow Wilson program gives the chosen Fellows who have been very fortunate in their lives an opportunity to give back to others across the United States.

The opinions that Boyatt shared with the students he encountered throughout the three days that he was on campus were also a topic of discussion after the convocation showed how he really

felt about the "battle," as he described it, we are fighting in Iraq. Even though all students didn't necessarily agree with Boyatt's opinions, a lot of students did like that he spoke passionately about one side of the issue rather than seeing back and forth in the middle.

"Students don't have to agree with him, and he was very respectful of others' opinions when they expressed them," said Saylor.

The time spent on campus by each year's Woodrow Wilson Visiting Fellow and the convocation program in general are very important and irreplaceable for the success of Concordia in giving its students the liberal arts education they arrived at school for. So as Concordia continues to prepare its students for life after college, it will be the convocation program and Visiting Fellows like Tomas Boyatt that will make Concordia University graduates well-rounded individuals as they enter the real world.

Prime Time For "Greening"

Progressives prepare for Earth, Arbor Day
by Erin Anderson

With Earth Day (April 22) and Arbor Day (April 27) fast approaching, the Campus Progressives are gearing up for action. The Progressives are still in the planning stages and they are calling out for dialogue and support, and are hoping to work with the Faculty Senate, Student Senate, and Tetra Delta. MaryLynn Mennicke, president of the Progressives, has already set up meetings with individuals from these groups to present the goals of the progressives. They will also be calling on Concordia's students, faculty and staff for support.

The Progressives' Awareness Campaign is being instated as a means to help the environment. They are looking to fight global warming and humans' negative effects on the environment. A call for awareness and action

will be issued to Concordia's campus community.

The main focus of the Awareness Campaign will be recycling. The recycling bins put out by Tetra Delta have been successful thus far, and the Progressives are looking to take it one step further. They hope to help Concordia move in the direction of a paperless campus with handouts and papers being submitted online. The Progressives are in support of Student Senate's proposal for television monitors in the tunnel posting information instead of paper flyers.

The Progressives will also be pushing for the possibility of "greenness" with the new dormitories. They will be looking for energy-saving washers, dryers, and light bulbs, as well as the possibility of having plants on the dormitory roofs.

During the week of Arbor Day and Earth Day, the Progressives will have a table in the tunnel featuring surveys to see how environmentally aware people are, and to see what they are willing to do to help. There will also be information on ways students can lend a hand. The Progressives also support the Concordia Tree Foundation (CTF) and their plans to plant a tree. Look for both groups' tables in the tunnel and see what you can do to help the environment.

Everyone's A Writer...

They just don't know it yet.
by Lance Meyer

Concordia's newest club doesn't have to do with any certain major, but rather it's a writing club for anyone and everyone that is interested in anything from their own writing to what is happening in writing in the Twin Cities, and contemporary writing in general. Professors Matt Mauch, Matt Ryan and Brad Liening have combined their interests in writing over the past couple months into a boiling excitement for sharing their passions for writing with Concordia students outside of the classroom.

"Writing is like a drug," said Ryan metaphorically. "Mauch, Liening and I are addicts. Like all addicts, we want to share the joy of our addiction." Well, the addiction is spreading quickly as about twenty five people have already expressed interest in becoming part of the group. "A club like this allows and encourages students to explore, experiment, and take an active part in the act of discovery inherent in writing," said Liening.

The writing club held its first meeting this past Friday night at O'Gara's at which seven interested people were able to attend. The meeting was very

productive as the group talked about each other's interests in writing, hopes for the club, and possible future activities to take part in. The club members in attendance and advisors Mauch and Liening decided the group would meet twice a month in the future formally. "One of the two formal meetings per month will be to attend a public event, most likely a reading," said Mauch. "The other meeting will be to share club member writing and something from a contemporary writer."

The club also plans to make the group official by applying to Student Senate, from whom they will get the budget needed to attend the public events. At the inaugural meeting, the club also talked about using some of the budget money to bring local writers to campus. "If you tell them you are a club from a small college with a small budget, you have a real chance to get somebody who usually gets a couple thousand dollars for a reading to come for a couple hundred bucks," said Mauch.

The writing club is joining the forty or fifty other clubs recognized at Concordia this semester to give students one more non-academic option to take part in. The writing

CLUB continued on page 3

CLUB continued from page 2
club will benefit interested students in several ways that traditional classes can't. It gives students and professors a chance to get together with other writers to discuss personal writing as well as the contemporary writing that people miss out on every day. "It will also look good to prospective grad schools," added Ryan.

Club member Ian Brekke looks forward to the group for yet another reason. Brekke's initial interest in the writing club stemmed from his discussion about the lack of a short story writing class here at Concordia. "I don't profess to be an exceptional writer but I do have an interest in it and I am doubly interested in writing about things that have nothing to do with class or current events and politics," said Brekke.

So no matter what students are looking for in their writing, the advisors and members are hoping that they can find it in the writing club. "Most writers are odd, see the world differently," said Ryan. "It's nice to find fellow travelers." Well, the journey has begun for the writing club, and the advisors and new members are excited to gather and support each other in what they all love, writing.

Popular Sociology Professor Retires

After 24 years, Dr. Kay Madson says farewell to teaching
by Amy Wolter

"I can't begin to thank everyone for making these years so meaningful."

After spending nearly 25 years as both a Professor and Administrator at Concordia, Dr. Kay Madson is saying good bye to her students and colleagues.

Madson got her undergraduate degree from Augsburg college, then went on to earn her Masters and Phd at the University of Minnesota. She has spent much of her career here at Concordia starting out as an adjunct professor in 1983. She taught for 10 years and then went a different route and took on the position as Executive Vice President of the University from 1993-2001.

Madson was involved with developing both the Sociology and Criminal Justice programs here at Concordia, and was most known for teaching Sociology students in

which she always incorporated class time with real life experiences, always encouraging her classes to take field trips, and get involved in the community with Service Learning projects. "What I will miss most [about teaching] is working with students. I love teaching and advising and being part of students' college years."

Also staying busy with what sociologists do best- research- Kay was fortunate to travel all over the world to places like India, China, Thailand,

Mexico and Costa Rica to work on different projects.

After her 24 years here at Concordia, Dr. Madson is ready to relax and enjoy some time off from the daily grind of being a teacher. She plans to do some traveling with her husband, as well as continue some research. But she will also miss all of her students and colleagues that have been a part of her life for so many years. "It has been a privilege to work with Concordia students, and I hope I have encouraged them to live out their faith and values through careers in sociology and criminal justice".

In her personal life, Madson is a wife and mother of three. She loves spending time with her family, especially her grandchildren. She has been involved with her home congregation Christ Church Lutheran for 40 years serving several different positions, and being involved with Vacation Bible School and other activities.

After her many years as a professor, Madson still admits that the one thing she disliked about teaching was grading papers. "But I would still assign them!" she remarks.

Dr. Madson's retirement service is scheduled for April 30 at 9:30 AM in the chapel. A reception is to follow from 2:30-4:30 PM.



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Kaitlin Hartnett
MaryLynn Mennicke
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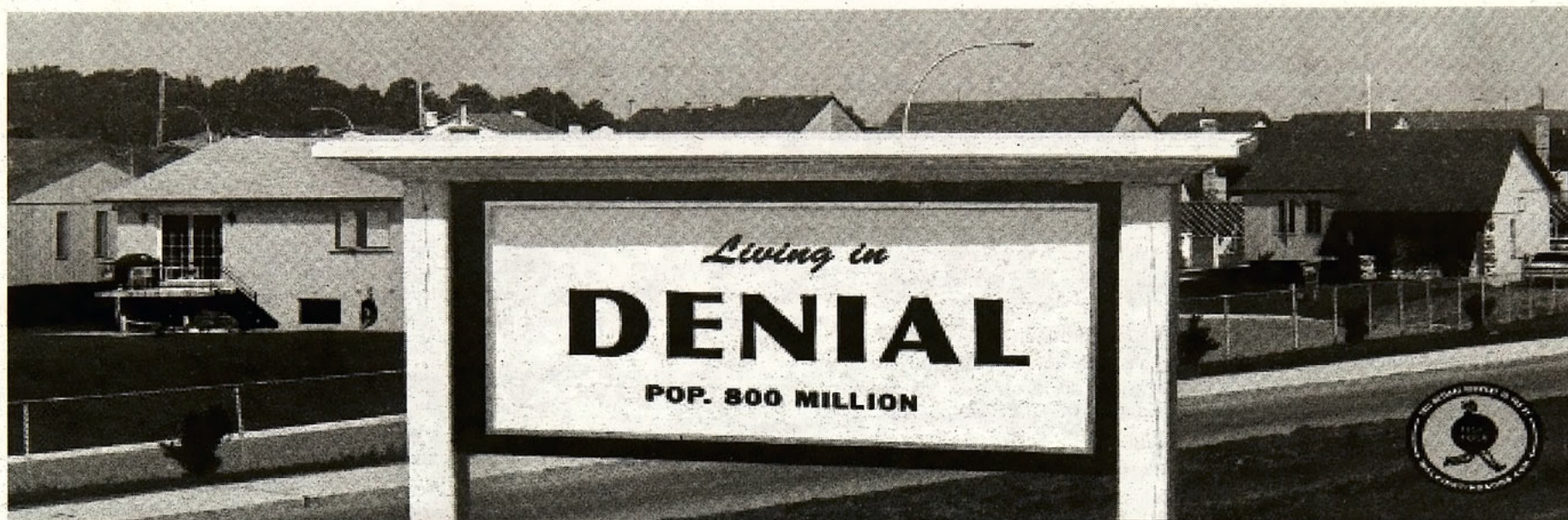
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Sword

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"Smoke? I don't smell anything."



"Oh, that. Not to worry — It's just a python."



"I've been swimming in that pond by the reactor for years.
It's harmless."



"I'll quit smoking as soon as I graduate."

RESEARCH SHOWS THAT MOST STUDENTS WHO SAY THEY'LL QUIT SMOKING AFTER COLLEGE CAN'T

Artist Creates *Discord*

Senior chooses dissonance as the theme for show
by Erin Anderson

Long-time lover of and participant in the arts, Hannah Dorow will bring her Concordia career to a close this April after her senior art show. Her show, entitled *Discord*, will run from April 11 until the 21. Dorow chose to name her show *Discord* because she is "exploring the idea of finding peace when surrounded by so much tension and strife."

For her show, Dorow has focused on her paintings and photographs. "I represent tension visually through subject matter and the overwhelming amount of pieces in the space provided," said Dorow. Dorow has an eye for art and for content. The paintings featured in

installation have been "the most interesting to prepare and to develop." Organizing and planning have been the most challenging aspects of her show, Dorow stated. "I am not one who plans and schedules things out, I usually just go with it and procrastinate until the last minute." Seeing as how her senior show is so important, Dorow has set herself deadlines and scheduled days for doing her work. "I needed to make sure I was done on time and possibly not have to experience too many all-nighters."

Dorow reflected on past and future senior show exhibits, saying "I would suggest that exhibitors not be afraid to really explore what is inside them." Dorow explains that bringing in what is honest is what helps create a suc-

cessful exhibit.

Dorow came to Concordia University knowing that photography would be something she would pursue right off the bat. Through her classes and experiences here, Dorow has found

backbone and he is the person I have turned to most for my show and my work overall," Dorow said.

Dorow was president of Art Club for two years and has participated in a number of art shows through the club,



Above: Photo installation, "Utilized Unease," during set up a few days before the opening.
photo courtesy of Stephanie Guidera



Above: Hannah Dorow's show mid set-up.
photo by Hannah Dorow

Right: A part of Dorow's 36 piece, "Minute Mass 1."
photo courtesy of Luke Robie

Discord grab viewers by the shirt collar and pull them in. Her photographs of nudes are done tastefully and with grace. Dorow has said that her paintings have been the most challenging to get "just right." Reflecting on her photographs she commented that her



that painting has been the most challenging for her and because of that it has also become her favorite medium. "Once I solve the problem of a painting, I feel successful and satisfied," said Dorow of her work.

Dorow has expressed her love of Concordia's art department and said that everyone around her has been supportive and has helped her in her growth. Dorow did single out Professor Alonso Sierralta as her most prominent mentor. "Alonso Sierralta has been my

such as the Saint Paul Art Crawl and a collaborative show in Uptown at the Art Major. She has also participated in Concordia's Annual Student Juried Show. Dorow said that she will miss her peers and her professors in the art department after graduating in May the most. "The art department is fantastic and I don't think I would have made it in any other department," Dorow said.

The future is still uncertain for Dorow. After graduation she will be looking for "really anything in the art world," at least for an immediate job. She will be looking at positions at museums or apprenticing at a photography studio. "I also plan on staying up to date with shows going on in the Twin Cities and entering pieces to eventually build a name for myself," Dorow said.

Make sure to check out all of Dorow's work at her exhibit *Discord* between April 12-21 in the H. Williams Teaching Gallery in Concordia's Art Department building.

Planning to quit smoking after college? The odds are against you.

Research shows most students who say they'll quit smoking right after college...can't.

CSP IN THE ROUND

THEATRE DEPARTMENT

*The student produced Antigone performance was a success for all involved! This month the theatre kids have been working hard preparing for the opening night The Music date of Man starring Dan Aubin and Abby Dawkins and many other touching performances. Playing April 26-28 at 7:30 and with a April 29 Sunday performance at 2:00pm, The Music Man is a must see!

*I, Rachel Kuhnle, would also like to use this opportunity to make a correction to my Antigone article from the last edition. I did not intend on omitting Tamera Pearson's name from the review. If I thought her performance stunk, I would have no problem letting her go unmentioned. This, however, was not the case. Pearson was charming as the nurse to Antigone and proved to be the comic relief of the play. When the rest was so weighted and upsetting, her performance allowed me a few moments of comfort and relief.

SOCIOLOGY DEPARTMENT

*Congratulations to the SBS Department Students of the Year:

*Erin Thompson - Psychology Student of the Year

*Andrea Christensen - Sociology Student of the Year

*Catherine Blake - Criminal Justice Student of the Year

*Dr. Madson's retirement service will be held Monday April 30 at 9:30 AM in the chapel with reception to follow in the BEC.

ART DEPARTMENT

*Annual Student Juried Show opened April 12. Will run until May 3.

*Art Club Spring Pottery Sale coming soon!

*Hannah Dorow opened her Senior Exhibition on April 12 from 6-8 pm in the H. Williams Teaching Gallery. Show runs until April 21.

*Devin Gallison opens her Senior Exhibition April 26 in the H. Williams Teaching Gallery.

*Mexico trip led by Keith Williams and Alonso Sierralta will have 11 students traveling to Mexico City, Cuernavaca and possibly Oaxaca or Vera Cruz, May 15-25. Trip runs every two years.

CURRENT EVENTS

*Florida wins the college basketball National Championship and became the only team since Duke in 91-92 to repeat as champions.

*The Twins won their Home Opener.

*Great Britain and Iran are negotiating the release of the fifteen sailors that were captured on March 23 for trespassing in Iranian waters.

*French train broke the world speed record by reaching a speed of 257.2 mph. The French were demonstrating in order to try to sell the technology to overseas markets.

*28 dead and thousands homeless on the Solomon Islands after devastating Tsunami hits.

*Anthony Capozzi who has been in prison for twenty years on rape convictions will be released this week after DNA testing proved that another man committed the crimes.

*Democrats debating in Congress to cut funds for our troops in Iraq.

*Fifteen year old Students charged with attempting to poison their teacher in Tampa, Florida.

*Ashes of "Star Trek" star James Doohan join 200 others to be blasted into space on April 28.

*Four large bombs exploded in mostly Shiite areas of Baghdad on Wednesday, killing at least 160 people

*Cho Seung-Hui shot and killed 32 Virginia Tech students, he ended what is said to be the deadliest shooting in modern day U.S. history by take his own life. Twelve Virginia Tech students are still in critical condition.

*At least 16 Egyptian secondary school students were killed on their way to school on Wednesday when a truck they were riding in collided head-on with another vehicle south of the Egyptian capital.

*At least 32 workers were killed in Chinese steel plant due to faulty equipment. 30 tons of liquid spilled when a large piece of equipment broke.

*Missing cadet found dead in Goose Lake in White Bear Lake; Nick Rossini was missing since December of last year.

*Joan Martinek Barnes gets her wallet back after 59 years. The red alligator grain wallet turned up when a building engineer tracked down a broken hot water pipe. It was found on top of an air duct in a basement storage room that once housed girls' lockers

Would you like to work for the Sword next semester?

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on a resume!**

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**Please contact Kaitlin Hartnett at hartnetk@csp.edu or the
Sword at sword@csp.edu.... LET US KNOW YOUR INTEREST!**

Talk In The Tunnel...some things that are being said...

To Erin Anderson and the *Sword*:
Rubbish.

First of all, before I begin, let me make real clear that I am not a great writer, at all. In fact, this little response here should not count as any form of journalism (however to the *Sword* it may seem worthy of the Pulitzer). Also, as a child of God, I respect Erin Anderson and find her to be a pleasant individual (she's always been nice to me); it's just her writing I have a beef with. Nothing in this response has been written with any malicious intent or as a personal attack on anyone (just their "writing"). Furthermore, this isn't just a shot at Erin Anderson, this is a shot at our "newspaper," the *Sword* (you editors have it coming at the end of this deal). At any rate, I just finished reading Anderson's latest "editorial" in the *Sword* regarding the Obsession screening ... rubbish.

Yikes, where to begin. You could just start by saying her article was crap, but that would be a gross understatement. Article after article Anderson has given the *Sword's* readers a stew of poor writing mixed with a lack of evidence; this latest edition of her "journalism" is no exception. Let's see, not too long ago she "wrote" for the *Sword* telling us that because animals can exhibit homosexual behavior that it is somehow understandable that we humans do it, and that we should learn from this (that's right, we're talking about animals). A fantastic piece of "writing" for an LCMS school's newspaper; don't ya think so, faculty?

In this latest piece of "writing," An-

derson kicks off her one-sided rant discussing how students said the speaker at *Obsession* "shot down anyone that didn't agree with the film." Here's a news flash, THAT'S HER JOB!!! She was there to defend the making of the film, not to get into a debate over opinions. Nowhere in her article does Anderson mention that the speaker has a little credibility as she is actually from Israel and was a member of the Israeli Army. Anderson goes on to say that the speaker was "cutting people down;" could we get maybe ONE example of that? Not in this type of "journalism," folks. Writer Hannah Dorow even pointed out to me that, "She has her information from reliable sources and supports it with accurate and informative knowledge." Psh, and WHERE was this in her latest "writing?"

She goes on to quote Dr. Ibrahim-Devries; the faculty member is quoted as saying, "There wasn't a lot of context." Anderson supports this idea by later saying that "the problem with showing pieces of footage rather than the whole is that the context and meaning can become skewed." To both of you ladies, as respectfully as I can: How much more context do you need? I seem to remember a recurring phrase being shouted during the film, it went something like "DEATH TO AMERICA!!!!!!!" It is depressing, yes, but when you have a radical group of extremists who oppose any religion other than their own, you don't really need much more context.

Now we're really cookin' with gas, here's some more for ya: Anderson mentions

the film's screening faced "So much opposition." She wonders why the College Republicans would even want to show it. Let me wake up this campus with a little meat and potatoes ... THE complaint letter that was emailed all around campus, ya know, the one that started the whole debate? That letter came (off campus) from Lori Saroya; yes, Lori Saroya, the woman who is the local chairperson of CAIR, Council on American-Islamic Relations. The Washington Post reported that a founding member of CAIR, Ghassan Elashi, was convicted of three counts of conspiracy, one count of money laundering and two counts of making false statements shipments his high-tech computer company made (we're connecting CAIR to stuff right now). Mr. Elashi, along with two of his brothers, also faces a separate federal trial on charges relating to business dealings with Mousa Abu Marzook, the deputy political leader of the terrorist organization Hamas. Mmm, that's right, Hamas. You can Google "CAIR terrorism" and find out all about this. Kinda nutso if you ask me, you make the call. Too bad the CSP community never heard anything about this one, huh!?

Almost done. Anderson closes by warning the Concordia community to "not take this film to heart." I wonder, Erin Anderson, what would you like us to take from this? And, if the film was made for "all the wrong reasons," why was it made? Do you know? You must know, please share.

Finally, to the *Sword* (a newspaper on campus of an LCMS school) ... a while

back a man named Williams wrote in with a letter to the editor. I think he said it best when he called your writing "terrorism." I'd say that about sums it up. Now we have this new column out that is pure gossip, called "Talk in the tunnel." Are you out of your minds!? It's absolute crap. I can't believe you people, Matt Mauch included; you allow this kind of garbage to be printed!? You can seriously sit there and approve this as journalism? Aren't you supposed to be teaching kids how to write? And how can you possibly think that this type of content is appropriate for an LCMS school? Does that type of column fit the mission statement of CSP? You might as well work for the National Inquirer. I hear The Onion is always looking for new writers as well ...

Defend what you will, it is to no avail. The points I'm trying to make, one, isn't whether or not you have a first amendment right to "write" these sorts of things, it's whether or not it is appropriate for this university; think about it. Gossip? C'mon people! Of course you can say it, I'm simply asking whether or not you really feel it is appropriate at this school. Two, Erin Anderson ... sigh ... words cannot describe your horrid writing.

Sheryl Crow has a good repeating phrase in one of her older songs; I happen to think it fits Anderson's writing as well as the *Sword's* standards: "A change would do you good."

-Sam Seefeld

"Talk": A Middle Ground?

*Listener in the Tunnel attempts
to be a mediator*

by MaryLynn Mennicke

"Talk in the Tunnel." Blah blah blah. To those of you who have been paying attention to or been a part of the whole argument that has arisen over this 1/8 of a page in the *Sword* issue, I hope you will read this. To those of you who don't care, you are free to go, but stay if you like.

Anyway, this whole debacle is an annoying waste of time and emotion. Now, in saying that, I don't mean to be completely unsympathetic, but rather, I mean to point out this: this column has brought out the worst in all of us, no matter what side you're on. That being

said, if it is possible, it'd be nice if the whole thing ended peacefully.

Gossip, in whatever form, is always ugly and immature. It assumes the dirtiest or the most scandalous of people and spreads assumptions faster than truths, so that people don't have a chance to defend themselves. It steals the public's attention away from relevant endeavors (which is why I'm almost regretting taking the time to write this article. Heh. Heh.) and turns them towards the uber-mongo-big deals of juicy tidbits or enflamed conflicts. It hurts and angers people, and most dangerously of all: it is contagious. Humans very easily get caught up in the disastrous cycle of "he-said, she-said's, paying each other back, and attempting to save face instead of admitting their mistakes. At least, I know when I've said hurtful or stupid things that I've ended up regretting, it's never been fun or easy to fix things (hopefully this article won't start something else. Ha.)

I am willing to believe that Talk in the Tunnel was started with good inten-

tions. Perhaps the writer thought it would make people chuckle at themselves. Perhaps the writer thought that it would cause people to be aware, thinking, "Oh, wow, someone can glean that from what I put online about myself?" Perhaps the writer thought it would spark a realization of just how stupid the Facebook really is. Whatever the intentions were originally, I am willing to assume the best and think that no one meant to be offensive or hurt anyone's feelings.

But my goodness, what a reaction from our campus! So many people were instantly infuriated and tried to put a stop to this article, and they had many legitimate reasons for wanting to do so. But for every one person who responded calmly and asked politely for the article to be removed, there were many others who resorted to name-calling, fury, and ganging up on the *Sword*. With such a vitriolic and biting personal response from some readers, I'm sure the writers of the *Sword* felt that they had to defend themselves

or try to save face...which didn't go over so well, either (back to the cycle!). Many of us scoffed at those who were offended, saying that it was ironic that people were offended when really the article was just a repetition of what was posted publicly online.

Each perspective is so self-involved (says the writer who categorizes people in a situation and proclaims herself as the mediator in her long-winded, self-righteous article. Heh.). Those who felt victimized because their deepest secrets were on display for the whole world to see!! were really just thinking that people were paying attention or that all of us actually cared. Those who were ruffled or offended on behalf of others became hypocritical—turning to Facebook to try to figure out who each of the nameless references were about or announcing how offended they were because, "they wrote this about [insert NAME here]!!" Those of who scoffed at the irony of the situation felt superior for a moment, assuming that they

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Talk Continued...

Dear Readers,

We are not getting rid of the "Talk in the Tunnel" because it is wrong. We are not getting rid of it because it goes against the mission statement. We are not getting rid of it because we feel threatened, nervous or worried. We decided, as a staff, to get rid of "Talk in the Tunnel" because we are listening to student voices. As I mentioned in the last issue, the *Sword* stands for the students, as the school newspaper. Our readership is important, and we want people to continue to read the paper.

Many issues surrounding "Talk in the Tunnel" have arisen. Some say we should get rid of it because it makes the whole paper look unprofessional, especially to outsiders who don't understand Facebook or who are new to the school. I disagree. The staff of the *Sword* this year has worked extremely hard to bring the *Sword* to where it is. As a freshman, I never read the *Sword*, and that was only a couple of years ago. "Talk in the Tunnel" is a very small fraction of what makes up the *Sword*. If one column is responsible

for making the paper lose its readership, then The New York Times should have ceased to exist by now.

Although I am excited about the fact that students on both sides are getting involved (two Facebook groups have spawned out of this debate), the attacks on the entire newspaper are unnecessary. Yes, we have made mistakes. But the *Sword* is not "trash" or a "rag" as it was recently called. I agree that the newspaper still has a long way to go. And that is what we plan to keep doing over the next year is to continue to make mistakes and continue to find staff members who have a passion for speaking to the student body.

As for the *Sword*'s questionable publication schedule, which was also brought to our attention, I would like to take this opportunity to give a glimpse of what goes on behind the scenes. Most of the time, no one on the staff is responsible for the delay of the papers. Most of it has to do with our printer. They print out other publications besides the *Sword*, and sometimes when we are ready to print,

they are not. This is another aspect of the paper that is in the works for improvement.

As for the experiment itself, "Talk in the Tunnel," it was not meant to be an attack on anyone or an excuse to "fill space" or a reason to cover our previous "blunders" with it. We truly wanted to see how people would react to something like this, not necessarily to provoke anger, but to see how students felt about information on a public forum, willingly put out into cyberspace by the students themselves, would garner attention in another form of print. We got our response, and it has been mostly shock and anger, and possibly at the expense of readership and "credibility." I believe that it is the best choice to pull the column because students feel as though the newspaper does not listen to them and that could not be farther from the truth. The column has done what it was supposed to do, but not the way we intended. However, let me leave you with this, not as Editor, but as a who is genuinely concerned with the

power that Facebook has over your information, which is no longer personal once it goes up on Facebook at all. The internet is not secure. Passwords can be discovered, databases hacked into. Just as we never know for sure who is reading the *Sword*, it is also impossible to tell who is looking at your profile, whether they're your "friend" or not. Facebook is an extension of your personality, of you. Just watch what part of "you" is seen by hundreds of people. I sincerely apologize to anyone who was truly hurt by "Talk in the Tunnel." As mentioned before, it wasn't intended as an attack or to invade privacy.

If you have any further questions, comments, or just feel like you need to say something, please write a Letter to the Editor at hartnetk@csp.edu. Student voices are the most important ones to a student newspaper. Thank you for reading.

-Kaitin Hartnett
Editor-In-Chief, *Sword*

Irony, Hypocrisy... Christianity?

by Hannah Dorow

"An ounce of practice is worth more than tons of preaching." Mahatma Gandhi

Throughout the process of defending myself, the *Sword* and all things related from the lashings about "Talk In The Tunnel," I have come to the conclusion that all is lost on the mouths that spoke of such hatred and cruelty. In the postings, emails and messages that were written in these past weeks, there has been beating upon beating of the *Sword*'s actions including people involved with the creation of the paper; that have been unfair as well as incorrect. While we take our stand for free speech, you can, and many of you have, as well. Your opinions and thoughts have always and always will be appreciated and dealt with. Whether or not there is a direct result from every single complaint does not mean it was not discussed or taken into thought. When someone writes their congressmen, do they hold their breath for immediate action? When people protest on any issue, is it guaranteed that you will defeat? Not likely, because not all things go your way every time.

Keeping up with such emails, messages and wall postings has brought me to a lot of different areas of complaint. One thing that sticks with me is the quite constant reminder that this is a Christian University, a Lutheran in-

stitution, a LCMS school, an environment developed through God... The quote printed at the beginning brings me to my point on this matter. Since I am not a Christian, it may seem like I am being a hypocrite myself here, but since religion has been appointed to me as an issue that should be considered when publishing a newspaper, I thought it was just for me to point out some things that make those points seem insincere.

It was called to my attention the book of Matthew and its teachings that Jesus said to the people. It is made quite clear that when one feels that he or she has felt sinned against to confidentially confront the one who has committed the offense. As the person who compiled as well as blamed for this column, I was not once called upon for a confidential confrontation. Yes, I did receive emails about the column on how people were hurt, but the same people also wrote publicly about me, the things that were said and the *Sword* in general for others to see. Did I apologize for these people's hurt feelings? Multiple times. That should then, according to the book of Matthew, be the end of it. Unless someone was not satisfied with their feelings after the apology, then they were taught to confront the offender again with a witness or confidant. This never happened. Hypothetically the next step is to bring a leader or authority to the one who hurt you and deal with it that way. The final step, if still not satisfied,

was to then treat and like that person as you would a pagan or tax collector. Since "step 2" never happened, I feel it is hypocritical for hateful things to be said against the *Sword* and anyone involved. This unfortunately was done several times. So, how can I take into account the Christian morals that have been thrown at me when making a newspaper for a Christian university, when they themselves do not act like Christians?

As a newspaper, we support the freedom of speech as Americans, and you are entitled to all of your opinions. But I cannot help but feel that there were many things said that were not needed or relevant to the issue at hand. For example, what does the existence of "Talk In The Tunnel" have to do with politics? This school has many different "sides" to all issues, so was it necessary making it political, especially when it has nothing to do with current situation? There were many public postings about the people behind the *Sword* being "left wing idiots" and "lefty media types." Where is the relevance? Where are the facts? This publication has every "wing" involved with it. There are plenty of articles that have been written that included many viewpoints on many different issues. The "Talk In The Tunnel" is neither side(s). It has zero involvement with political agenda.

Our objective of this column was to prove a point about the pictures, information, postings, et cetera, that people

put on the internet without caution. We did not come up with that "excuse" on a whim; we work hard on this paper to make it legit, visually pleasing, well written and interesting in all aspects. What some may call garbage, others may call intriguing. If you think "Talk In The Tunnel" is trash, that doesn't mean that nobody else finds it humorous. That's the greatness of having a publication; the greatness of freedom of speech; the greatness to turn the page and choose not to read something. Choosing to read or not to read this column is no different than choosing to read or not to read a sports article if it's because you are not interested or intrigued or amused by sports.

It has been argued that only those people who you are "friends" with can see your information making the statistical information of "Talk In The Tunnel" an invasion of privacy... that is false. When compiling the Issue 8's column there were plenty of people's profiles that I could see every last bit of, and I was not their "friend." I am sure that I will be blocked from many of your profiles, I say go ahead, that is your right as well as a part of our point. The content of some people's Facebook pages are careless and could be discriminatory. However, it is hard to argue something to be private to only your friends, when there are hundreds of people who are indeed your "friends." How private is that? And if

IRONY continued on page 9

IRONY continued from page 8
you block one person does that mean that that person will never ever be able to see anything about you again online? Not likely, considering it is online! It is public. Period.

There have been many things that I feel need to be addressed that were posted about the *Sword*. For one, the comment made about our publication schedule was brewed only from ignorance. Once you or anyone else has been in our shoes dealing with such things as an unreliable printer, or late articles, or trying to take what sometimes is a small amount of subject matter and turn it into pages of information, then you can try to know where we are coming from and try to make a witty comment about it.

Also, this one article does not diminish our entire paper's integrity. The *Sword* has the news, it has sports articles and columns, opinions from students, music reviews, food reviews, art reviews, happenings on campus, word finds, editorials, ads and the list goes on. "Talk In The Tunnel" is such a small part of what we actually do for this paper and it is hard to understand that someone cannot see past that fact.

So cleverly, the creator of the group—that-does-not-prefer-the-column, decided to take my name out of the de-

scription that was at one time presented in it twice. In replacement it gives a description of me, similar to the style I use in the column, as "Senior Art Major." The comments that proceed from that change are false and prove lack of research or knowledge. Several comments say things like "I didn't notice that art majors just didn't make the cut for the column...hmm funny..." and "I completely agree with you about the 'Art' people comment. Quite interesting, isn't it? I mean... I guess I must be lucky being in the art department and all... because then I won't get anything written about me? Hmm..." If these posters had done their research to see if what they were about to commend was true or not, then they would clearly notice that "Art Majors" were written about, more than once. In fact, "Art

We never planned on pleasing everyone, so why take it out if some do like it.

Majors" were written about in two of the three columns printed. Quite interesting, isn't it?

We are proud to serve the student body with this newspaper and we have been through trials and tribulations about this one column. The thing is there are supporters of the column. Since my name was used in the group description that was essentially trashing and

boycotting the paper, it didn't take long for me to get dragged into the hate as well. Thankfully, Concordia students did reach out and become my "friend" on Facebook to let me know their thoughts. Some found it to be outrageous that people were lashing out the way they were. Some didn't agree with what we were writing but still supported us printing the column because they know that they have a choice to read it or not. So, there are people who want the column to continue because they are able to see our overall purpose: humor, human interest and social journalism.

This is one of the places we get torn. We never planned on pleasing everyone, so why take it out if some do like it. We also never planned on making some people this upset either. So, since we would never think of taking out opinion pieces because some people wouldn't agree with what the journalist was saying, why take out a column that pleases some and upsets others?

As I stated earlier, for those who have thrown Christianity or religion or morals into the mix—you have contradicted your very own preachings. You have done nothing but chastise, ostracize and exploit the newspaper, myself and anyone else involved while lecturing us on the account that we did the same thing... Those who have made it clear that they are standing by that this is a Christian university and such things

should not be printed in the newspaper, have acted in no way Christian... Those people who have no problem judging our work in the paper yet do nothing about it except complain when the time seems right, lack any sort of clout... To all things said above there is only one thing to categorize it all—hypocrisy.

To have a Facebook group formed as a response to a social journalistic column only reiterates the ridiculousness of that very same site; it is incredibly entertaining, ironic and outlandish. For those of you who have said bad things about myself or anyone else involved with the paper are, again, creating irony.

It is funny to me, and of course stressful, that this has gotten so out of hand. Everyone has made this whole ordeal into something that "separates" this campus. If there had never been a Facebook group for people to post their beatings and put hate into the Concordia atmosphere for everyone to see and respond to, would there have been any concrete filling to push this campus apart? Or would it have just flown under the radar and continued to, basically, be filler for the school newspaper? Is "Talk In The Tunnel" really to blame for any sort of separation that is happening on this campus?

MEDIATE continued from page 7
were right and others ignorant, and got to refuse to feel bad or apologize for hurting peoples' feelings. Those who went on tirades about how this article was against our LCMS university and everything it stood for became sanctimonious and made themselves out to be the poster children of our Christian community. And those who write for the *Sword* desperately tried to save face and defend their "social experiment," and resorted to writing people off (no pun intended) or shooting people down. Those who passively leave their opinion about the *Sword* used this article as the climax of their complaints, and have now decided to denounce the entire paper, all without leaving the comfort of their lounge chairs. What an ugly situation! It seems that no matter where you stand, this situation has brought out the worst in all of us. Gossip usually does that. People were hurt. People were offended. People were amused. People took positions that they were forced to preserve if they wanted to stay true to their side. This whole situation is a disaster because no one was allowed to be right in this situation, and no one was allowed to listen

to a different side, lest they betray their own.

Then again, every perspective IS partially in the right. Why? Because everyone in this situation had legitimate reasons for feeling the way they did. If we put ourselves in others' shoes, then we can begin to understand the behavior of others and why everyone has feelings that can be justified. Then we can begin to take positive action to solve a situation instead of bringing on the apocalypse in a disastrous cycle of chain reactions.

The only way out of this is for everyone to take the route of apologies and forgiveness. If we are a Christian university, as many pointed out in response to this article, that should be our response, should it not? Mistakes were made on all sides. Perhaps those of us who were offended can say, "I'm sorry for responding the way I did, and although I won't accept 'Talk in the Tunnel', I'm willing to give the *Sword* a chance." Perhaps those of us who were amused at the "victims," can say, "I'm sorry. It was wrong of me to laugh when other people were offended and hurt." Perhaps those of us who write for the *Sword* can say, "We're sorry. We

had good intentions, but we now realize that it was a bad idea and that it was a mistake. We're sorry to everyone we offended and hurt. However, we do hope that you will give us a chance for the other 95% of our paper that we work hard to bring to you." Hopefully we all can look beyond ourselves in the resolution of this situation. That, and we can all breathe, and realize that this isn't the uber-mongo-biggest deal in the entire world. With the semester almost over, I'm sure everyone on this campus has plenty of other things to think about.

On a separate note, there is something else to be gleaned from this situation: If you don't want the general public knowing personal information about you, then don't post it online! This has nothing to do with the *Sword* and this is not me telling you to not be offended from this situation. This is something that extends way beyond our university and our school paper. Professors, future employers, relatives, ex-boyfriends/girlfriends, strangers, and other people all have access to what you put online. Don't rely on the security of Facebook or Myspace or whatever other site to show things only

to your closest friends, because you never know who may stumble upon your site. Whoever that person may be, if they are able to assume things about you that you would not want them to assume, then change what you post online. Don't be shocked in the future if you aren't hired for that job because the person who had thought of hiring you looked on your website and assumed for whatever reason that you are an irresponsible person. With so much online nowadays, you never now what picture from the past or what blog from 10 years ago can come up to haunt you. This is a safety issue as well—stalkers, pedophiles, sexual predators and all other sorts of people are roaming the internet. Be careful. While the *Sword* may have made a mistake in putting your online information in our school newspaper, this may not be the last time that your personal information could be found or revealed in a manner that you would not like. You have the power to control your image and protect your personal information.

Anyway, have a great rest of the semester, everyone. If you took the time to read until here, maybe the semester's already over!

RETRACTION: We would like to retract the following: We at the *Sword* were unaware that the student mentioned as "Dancer" in the last "Talk In The Tunnel" column did not attend Concordia anymore, so we apologize for that printing any information that was mentioned about her. Also, it was an editing mistake leaving out the names of the actors in the photos provided for "Antigone". To Josh Pehl, Matt Morgan, Rachel Kuhnle and Stephanie Olson, we apologize for this mistake. Thank you.

CSP Baseball And Softball

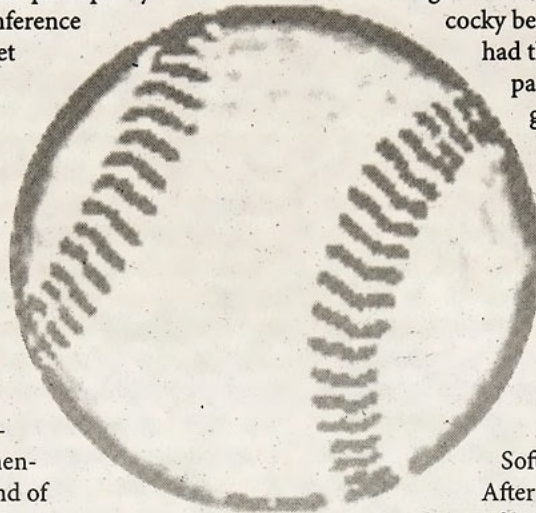
A look at what has happened so far
by Stephen Batcher

Baseball

After a third-place finish in conference and runner-up in the NSIC tournament last year, the Golden Bear's baseball team looks to make it to the NCAA tournament this year. They are ranked fourth in the regional poll, and hope to move up as the year moves on. The Bears lost some key seniors last year and will need help in the pitching rotation. The offense takes a hit also losing the all-time homerun leader.

The Bears have looked good so far this season, and their record is 15-5 as

of March 30th. They have been able to hit the ball and pitch pretty well. The conference games will get tougher this season and the Bears will have to improve each game. I see the Bears doing well for a while but I see them losing the momentum at the end of the year and bowing out



early in the NSIC tournament. The big thing for the Bears is to not get cocky because they have had that attitude in the past, and an arrogant attitude will usually leads to demise. My prediction is that the Bears squeak into the NCAA tourney, but again bow out early.

Softball

After losing one of the best softball players Con-

cordia has ever seen, the softball team will be using this year to rebound. They started off the season pretty well but have faltered as of late. They lost a handful of important seniors last year and it has affected the team. They don't have the same fire power and the unstoppable ace on the mound.

The Bears will struggle throughout the season. I believe that they will finish above .500 and in the top 5 in conference, but I don't see another trip to the NCAA tournament. Hopefully the team will improve for the next year and they can get some very good recruits.

Put Me In, Coach!

Banquet honors senior athletes
by Lance Meyer

With the winter seasons for Concordia athletics in the books for 06-07, this past Saturday was the perfect time for the third annual "Put Me in Coach" event to be held by the Concordia athletic department. Parents, alumni, and of course coaches and athletes were welcomed to the Buenger Education Center for food, a silent auction, and of course athlete recognition.

Since the fundraiser event started two years ago, the event has been going through an experimental period to pinpoint a theme to follow. In the inaugural year, the athletic department unveiled its championship banners and trophies. Last year the event changed gears and honored all of Concordia's senior athletes. This year the fundraiser was tweaked a little more as four outstanding student athletes were honored for their perseverance on and off the playing surface.

The four athletes honored this year were senior outfielder Tony Boxwell, senior cross-country and track runner Alan Stage, senior cross-country runner Erin Thompson, and senior soccer midfielder Rachel Vitense. All four student athletes who were nominated by faculty and coaches are more than deserving of the honors and recognition they received Saturday night.

Tony Boxwell has been a stronghold in his family and on the diamond in

the past years as he's been dedicated to being the best player and son he can be. Following a car accident that nearly claimed his father's life, Boxwell has helped out with his father's business in every way he could while maintaining his grades and hitting nearly .400 for the Golden Bears.

Alan Stage, who has served our country on three separate occasions in

on campus are nearly impossible to match. Thompson is a double major in psychology and theology, and she plans to attend grad school next year to pursue a career in marriage counseling. Thompson has proven her leadership and dedication to others over the past four years in cross-country, several university clubs, two community churches, and several mission

Vitense was cleared by her doctors just in time to lead her team to a record season. Vitense's soccer records and the perseverance she showed off the field were much deserving of the recognition she received.

The cost and food for the event were also changed this year as the athletic department wanted to make things more affordable in order to boost attendance. "Lowering the price was very important to us," said Athletic Director Tom Rubbelke who expected 250 to 300 people to attend this year. The food for the event was donated by the various sponsors of Golden Bears athletics, including Davanni's Pizza and the Green Mill.

Since the event took place during the playing of the Final Four semifinal games, the fundraiser also included a big screen TV to watch the games. As mentioned before, a silent auction also took place this year that included a signed Minnesota Gophers hockey stick by this year's team, a week's stay on Lake Geneva, a trip for two to Las Vegas, and tickets to upcoming Twins and Timberwolves games.

Overall, the fundraising event was a great success, as it not only acknowledged four more-than-deserving athletes, but also raised money for the athletic department for scholarships and supplement traveling. "All of the money raised by the event goes back to the student athletes," said Rubbelke. So whether or not they found a theme that will remain for coming years, the "Put Me in Coach" fundraiser will continue to be a great event in the future for everyone involved.



From left: Rachel Vitense, Erin Thompson, Alan Stage and Tony Boxwell receive their honors.
photo courtesy of Erin Thompson

the armed forces is not only a two-sport athlete, but he also excels in both the classroom and the Concordia community. Stage helped lead psychological operations units in both Iraq and Afghanistan, and he also spent five days in New Orleans after the devastation of Hurricane Katrina.

The third athlete honored was Erin Thompson whose achievements in the classroom, the community, and

groups.

The final honoree for this year's fundraising event was Rachael Vitense who has overcome way more than opponents on the field and tests in the classroom to get to where she is today. In August of 2004, she was diagnosed with thyroid cancer and underwent surgery just before she was to join her team for her sophomore soccer season. Almost exactly two years later,

Golfing In The Snow? Not A Chance

ACE storage buildings put to good use

by Lance Meyer

A couple weeks ago I told my roommate that I was heading to golf practice, and he responded exactly like you would expect. "Outside in the snow?" he asked. Of course we weren't practicing outside, being there were still several inches of snow on the ground, but we were, however, going to hit balls at our newly-opened golf facility on the other end of campus.

Already last fall talk began about creating a place for the men's and women's golf teams to be able to practice and hit balls year round.

Two of the storage garages between the Holiday Station and the ACE building became the decided destination for the facilities, and construction slowly progressed throughout the winter months. At the beginning of this month, we were finally able to get into the garages to paint, hang nets, and have our logos put on the walls. Even though the finishing date for the entire facility is unknown for the time being, it is useable right now for hitting and working out.

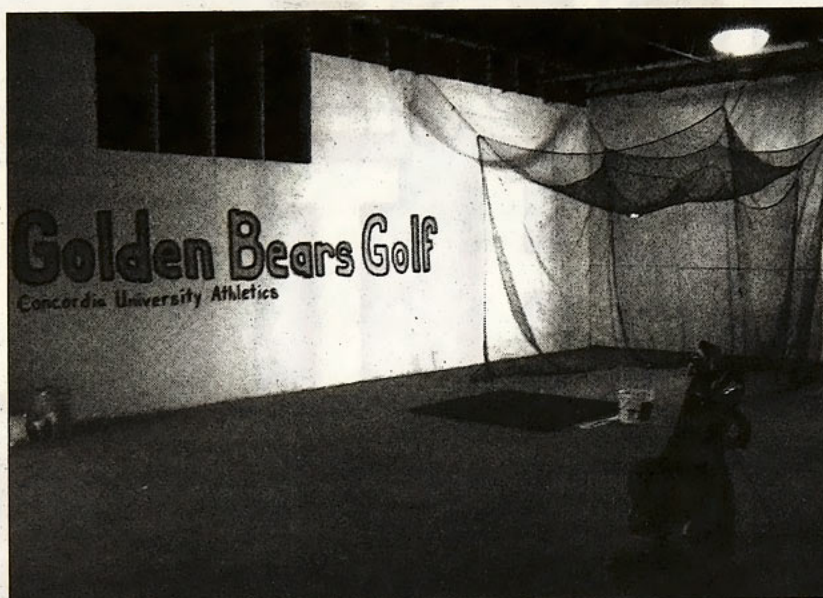
When it is completed, the finished project is expected to be as advanced as other facilities of its kind, and include video equipment, a putting and chipping green, and a player's lounge

area. The coaching staff also expects the facility to be very beneficial in the

give the coaches a chance to concentrate on the team. "It allows us to stay separate from other teams and also focus on our team rather than worrying about

Florida, but with the opportunity to practice year round, and on campus, the move becomes much more appealing.

So next winter and even on rainy days this spring, our golf team will be able to practice while all the other colleges and high schools in the cities are taking the day off or crowding into the nearest golf dome. The new golf facility is exactly what our program needs in order to be able to compete in our conference and on the Divi-



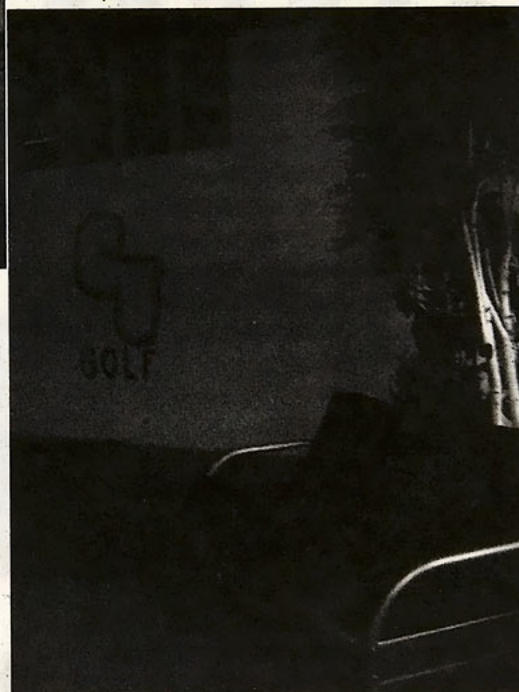
New golf areas
photos by Lance Meyer

future for not only the current team members but also for recruiting. "It is a dedicated place that we can use year round through the winter and when it's raining," said Head Coach, Matt Higgins.

The remodeling of the garage stalls into an area for the golf program to practice and work out will also help out the athletic department's budget. Practicing at indoor golf domes gets to be quite expensive throughout the winter months, as ten to fifteen people have to pay separately to hit balls. Not having to go to off campus golf facilities will also save on travel time and

reserving time at the dome to practice," said Assistant Coach Craig Waryan.

As far as recruiting, the new area is not only unrivaled by all the other teams in our region, but it is also a very appealing aspect of Concordia's golf program for prospective players from warmer climates. It's hard to get people to come to Minnesota for golf, because you can't golf year round like you can in Arizona, California and



sion II level. So as work on the facility progresses in the future, a definite improvement by the men's and women's golf teams will be easily seen.

CSP Stadium: Is It Worth It?

Stadium would benefit campus, but whether the time is right to build one is another question

by Stephen Batcher

We all know about all the additions to the campus lately; the new chapel addition and the new dorm rooms, plus the new equipment in the bear den. The one thing that has not been talked about extensively is the possibility of a new football stadium. However with school's budget pretty much shot for the next couple years; i.e. the chemistry department is being cut and I have a feeling that the budget might not get any better soon and tuition will sky rocket in a few years.

The Stadium is probably needed in the future, in the next few years, that is a little different. A new stadium first needs to be funded by the athletic department. The school cannot afford it as of now and it is not a necessity right now.

The benefits of a new stadium would definitely be a plus. It would bring in more recruits and build a better team. It's tough to get people to play for your school when your facilities are not up to date. Look at the U, they can't field a team that can be competitive on the level of Wisconsin, Michigan, or Ohio State cause their stadium does not permit them to get recruits. A new stadium would also help build a sense of community that this school desperately needs. If you look at other D2 school they have a sense of com-

munity behind them, yes this is tough here in the cities because of the location but the sense of community needs to start from within. Also the stadium would create a buzz with students, it will bring students to the game for a few years and hopefully keep them coming. Maybe a few traditions will even start from it.

The bad side of this issue is that the cost is so much for something that our students won't back up. It surprises me over and over how well our teams do here when they have very little outside support. Will a new stadium change that? That is question that you have to ask and it seems to be definite no. We have a lazy student body when it comes to our school spirit. We would rather just stay in our dorm room or go home every single weekend then

enjoy our school success in sports and enjoy a sense of belonging. We all hear about reaching diversity on campus and sports are a perfect way to start and bridge that gap. Also I have a feeling that a new stadium would lead to the need for more updates, a field house for the volleyball and basketball teams would be next. Also if we don't see a rise in the enrollment there is no way to support this stadium at all.

My advice is that we hold off until all parts of the school are behind it. We need the students, faculty, athletic department, and the administration to all back this. I think it will take a few years but it definitely needs to be done in the near future or our school will fall behind in athletics and we cannot afford that because athletics bring in a lot of money.

COLLEGE CRUNCH TIME

**\$24 ticket
for \$10**

- Available every game 2 hours prior to tip off
- Present valid student I.D. at Target Center Box Office
- Tickets available while supplies last

MARCH HOME SCHEDULE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2 UTA 7:00 PM KSTC	3
4	5	6 LAL 7:00 PM KSTC	7	8	9	10
11	12	13 IND 7:00 PM FSM	14	15	16	17
18	19	20	21	22	23	24
25 POR 2:30 PM	26	27 SEA 7:00 PM FSM	28	29	30 MIA 7:00 PM KSTC	31

